

*Sinfonia*  
*Concertante*

For Two Violins and Orchestra

Philip Seaton  
(2023)

Solo Violin 1

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# I. Moderato - Allegro

Philip Seaton

Moderato ♩ = 90  
28

rubato  
*cr*

*p*

34

a tempo

40

46

51

27

82 Allegro ♩ = 140  
3

*mf*

90

8

103

2

111

116

120 **9** **4**  
*mf*

136 **f**

139

142 **mp** **mf**

146 **f** **rallentando**

152 **Meno mosso** **mp**

156 **Moderato** ♩ = 90 **9**  
**rallentando**

168

*p*

173

*p* molto crescendo e accelerando

176

*f* *p* Allegro ♩ = 140

180

*mf* 3

187

*p*

191

194

*mf* cresc

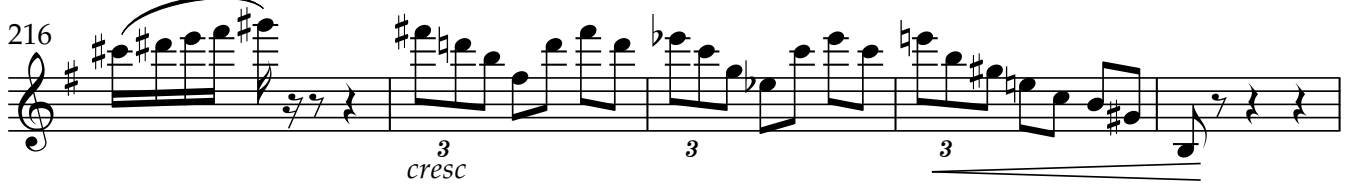
198

205

*f* 3 3 3 3 3

210

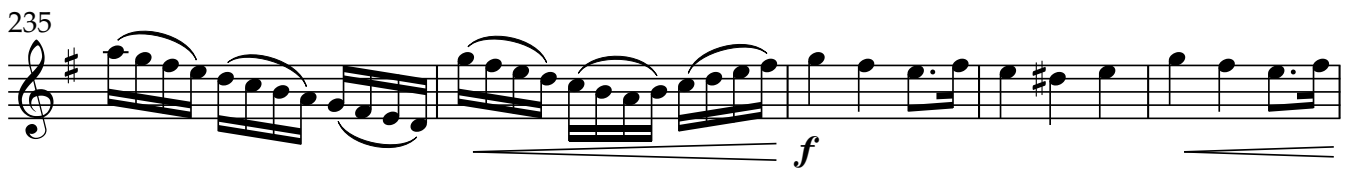
*mp*

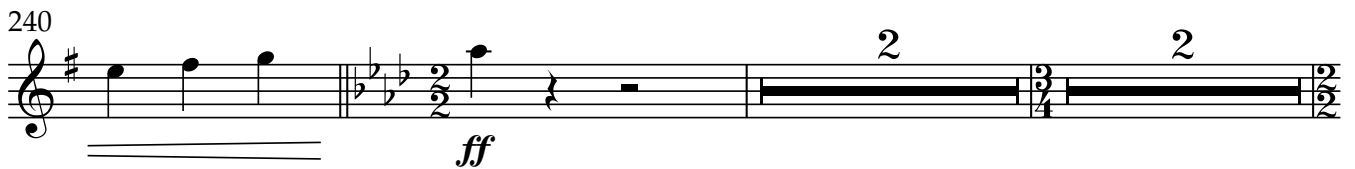
216 

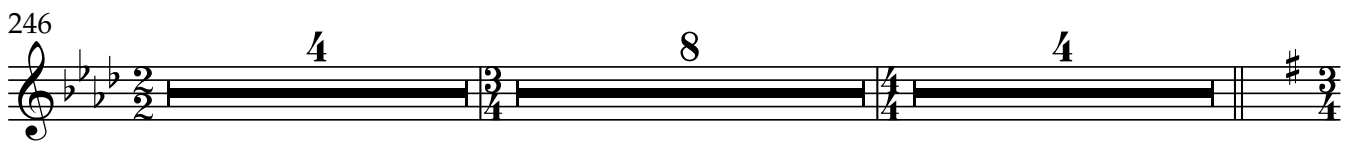
221 *sul G* 

229 

232 

235 

240 

246 

262 

270 

282 

289

294 **Poco meno mosso**

*poco rallentando*

300

2 4

*mf*

310

315

*ff*

318 *ad libitum*

*tr*

322 *sul G*

*ff*

329

4

**Cadenza** ♩ = 90

339

*pizz.* *arco* *pizz.* *arco* *pizz.*

*sf* *sf* *p*

344

*arco* *pizz.* *arco* *pizz.*

*pp*

Musical score for Solo Vn 1, measures 347-355. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a continuous sequence of eighth-note triplets. Measures 347 through 354 each contain two groups of triplets. Measure 355 begins with a triplet, followed by a quarter rest, then another triplet, a quarter rest, and finally a double bar line with a fermata. A large number '2' is placed above the staff after the final measure, indicating a second ending or a repeat sign.

359 *mf*



363



367 *accelerando*



371 **Allegro** ♩ = 140  
*giocoso*



375 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*



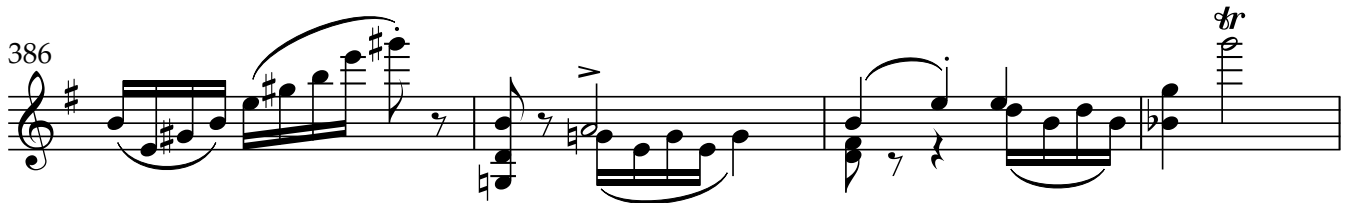
379



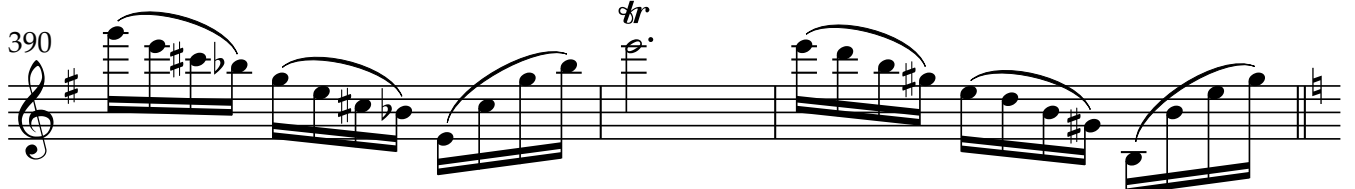
383



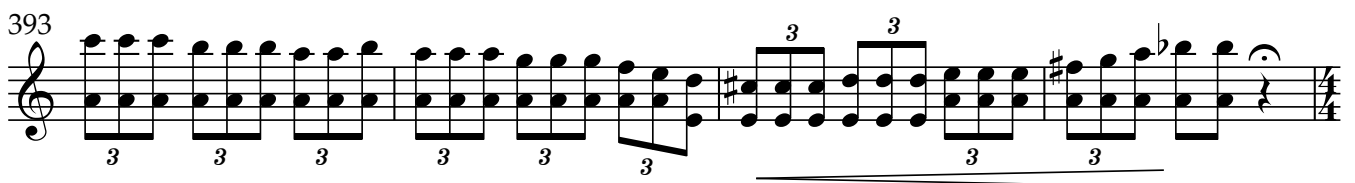
386 *tr*



390 *tr*



393





397 **Moderato** ♩ = 90

Musical staff 397-401. Treble clef, 4/4 time signature. Starts with a *mp* dynamic. The staff contains several measures of music, including a triplet of eighth notes at the end.

401 **A tempo**

Musical staff 401-409. Treble clef, 4/4 time signature. Starts with a *mp* dynamic. Includes a 4-measure rest, followed by a section marked *arco rubato*. The staff ends with a triplet of eighth notes.

409

Musical staff 409-415. Treble clef, 4/4 time signature. Continuation of the previous staff.

415

Musical staff 415-422. Treble clef, 4/4 time signature. Features a *ff* dynamic and two triplet markings over eighth notes.

422

Musical staff 422-428. Treble clef, 4/4 time signature. Continuation of the previous staff.

428

Musical staff 428-434. Treble clef, 4/4 time signature. Includes a 2-measure rest and a *mp* dynamic marking.

434

Musical staff 434-447. Treble clef, 3/4 time signature. Starts with a 6-measure rest, then changes to 3/4 time. Includes an *Allegro* tempo marking with ♩ = 140 and a *p* dynamic.

447

Musical staff 447-453. Treble clef, 3/4 time signature. Features a *mp* dynamic and a crescendo hairpin.

453

Musical staff 453-456. Treble clef, 3/4 time signature. Includes a *rallentando* marking.

456

Musical staff 456-459. Treble clef, 3/4 time signature. Includes a 7-measure rest.

## II. Adagio

465 Adagio ♩ = 60

Musical staff 465-473: Treble clef, 4/4 time signature. A thick black bar covers the first four measures. The melody begins in measure 5 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4.

*p* poco a poco cresc.

Musical staff 474-482: Treble clef. A thick black bar covers the first three measures. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

*mf* poco a poco cresc.

*f*

Musical staff 483-487: Treble clef. Measure 483 has a whole rest. Measure 484 has a quarter note G4. Measure 485 has a triplet of eighth notes: A4, B4, C5. Measure 486 has a quarter note B4. Measure 487 has a quarter note A4.

Musical staff 488-496: Treble clef. Measures 488-495 contain a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 496 has a thick black bar covering the last five measures.

Musical staff 497-501: Treble clef. Measure 497 has a whole rest. Measure 498 has a quarter note G4. Measure 499 has a triplet of eighth notes: A4, B4, C5. Measure 500 has a quarter note B4. Measure 501 has a quarter note A4.

*mp* dolce

Musical staff 502-506: Treble clef. Measures 502-503 contain a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 504 has a triplet of eighth notes: A4, B4, C5. Measure 505 has a triplet of eighth notes: D5, E5, F5. Measure 506 has a quarter note G4.

Musical staff 507-513: Treble clef. Measures 507-513 contain a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 514-520: Treble clef. Measures 514-515 contain a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 516 has a thick black bar covering the last three measures.

Poco recitativo

Musical staff 521-524: Treble clef. Measure 521 has a triplet of eighth notes: A4, B4, C5. Measure 522 has a quarter note B4. Measure 523 has a quarter note A4. Measure 524 has a quarter note G4.

525 Più mosso, ♩ = 80

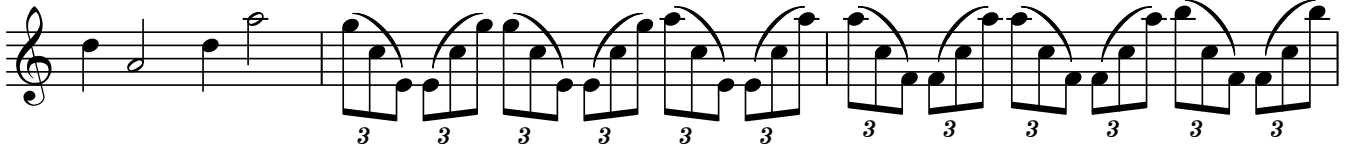
Musical staff 525-529: Treble clef, 3/2 time signature. Measure 525 has a whole rest. Measure 526 has a quarter note G4. Measure 527 has a quarter note A4. Measure 528 has a quarter note B4. Measure 529 has a quarter note C5.

*mp*

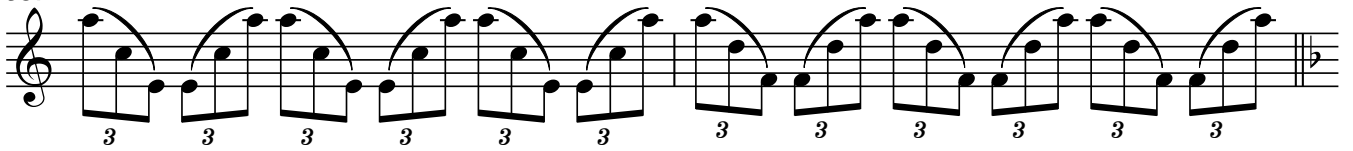
530



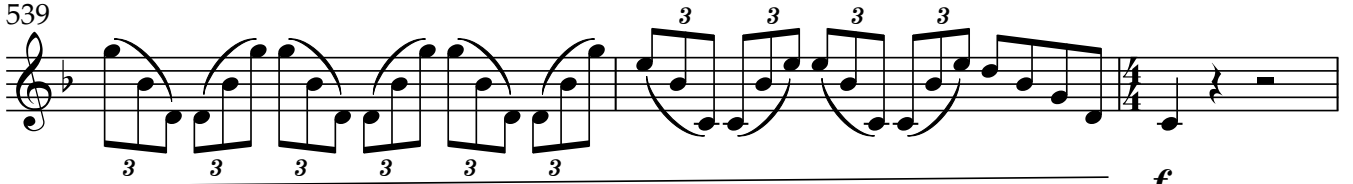
534



537



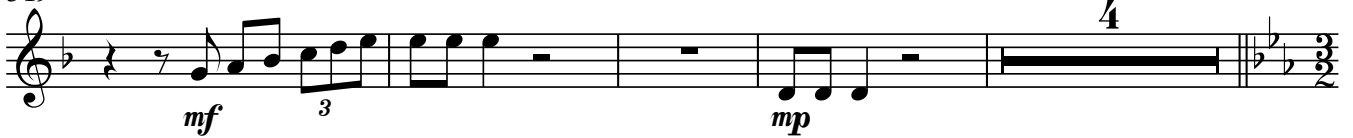
539



542



549



557 *mp poco a poco cresc.*  
arco

558

559

560 *mf poco a poco cresc.*

564 *f cresc.*  
*rallentando*

568 *Adagio* ♩ = 60  
*mp dolce*

580 *mf*

586 *p*

592

### III. Allegro

**Allegro** ♩ = 132

598

Musical notation for measures 598-600. The key signature is one sharp (F#) and the time signature is 4/4. Measure 598 begins with a forte (*f*) dynamic and contains two triplet eighth notes. Measure 599 features a half note chord followed by a quarter rest. Measure 600 contains two triplet eighth notes.

601

Musical notation for measures 601-603. Measure 601 starts with a half note chord, followed by a quarter rest, and then a triplet eighth note. Measure 602 contains a triplet eighth note followed by a quarter rest. Measure 603 is a whole rest, with a large number '4' positioned above the staff.

608 *sf* *mf* 3 3 3 3 3 3 3 3

612 *pizz.* *arco* *pizz.* *arco* 3 3 3 3 3 3 3 3

616 *mf* 3 3 3 3 3 3 3 3

620 *pizz.* *arco* 3 3 3 3 3 3 *tr*

624 *mp* 3 3 3 3 3 3 3 3

628 *mf* 3 3 3 3 3 3 3 3 *f* 3 3

632 *p subito* 3 3 3 3 3 3 3 3 *f*

635 3 3 3 3 3 3 3 3

639 3 3 3 3 3 3 3 3

641 *tr tr* *tr tr* *più f* 3 3 3 3 3 3 3 3

645 *tr* *tr* *tr* *tr*

649 *ff*

652

655

657 **6**

665 *sul G* *mp* 3

669 3

673 *sul G ends*

677

680

682

686 *cresc molto*

688

690 *ff*

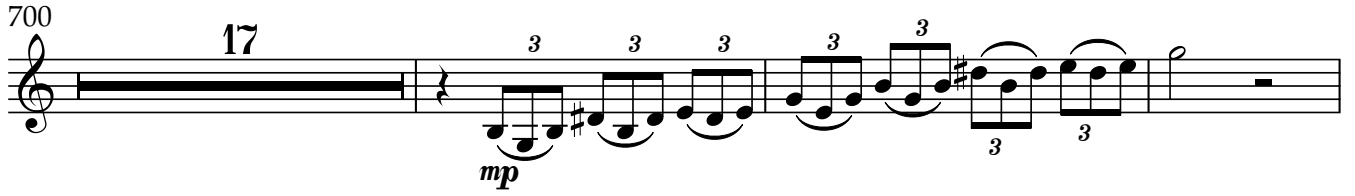
692 *tr* *tr* *tr* *tr*



695 *tr tr tr tr tr tr*



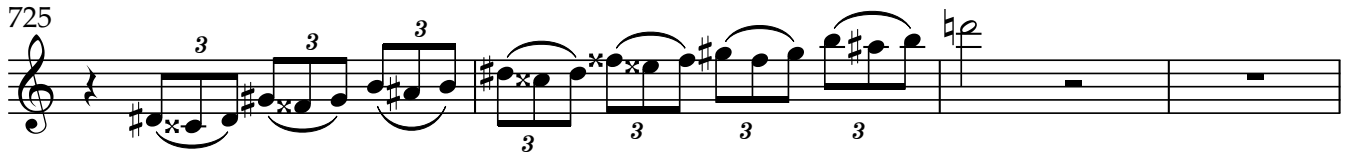
700 **17** *mp*



720



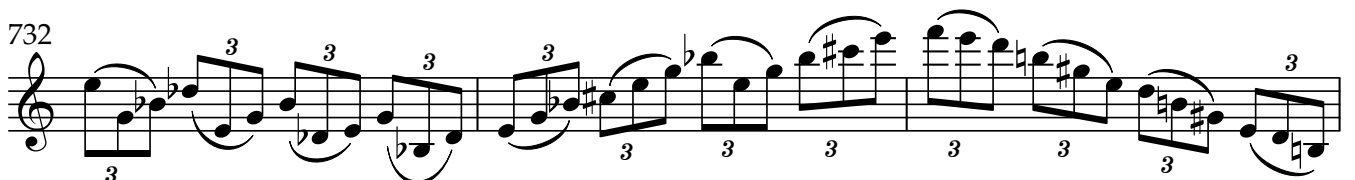
725



729



732



735 *p*



739 *pizz. arco pizz. arco*



742



745 *pizz.*

749 *arco* *tr* *mp*

753 *mf*

758 *f* *p subito* *f*

762

766

768 *tr* *tr* *più f*

771 *tr* *tr* *tr* *tr*

774 *tr* *tr*

777

780

783

786

789

791

799

813

822

827

831

836 *mf dolce*

844 *mf dolce*

851 *mf dolce*

858 *f*

866 *f*

875 *p*

882 *ff*

885 *ff*

888 *ff*

891 *ff*